

biography



Eliot Gattegno was born in South Florida and studied at the Interlochen Arts Academy, New England Conservatory (BM, MM), University of California (DMA) and Harvard University (Fellow).

He is the recipient of several coveted prizes which include a 2001 Downbeat Award, the 2005 Tourjee Alumni Award of the New England Conservatory and the 2006 Emerging Artist Award of the St. Botolph Foundation. In August 2007, after a series of concerto performances with the Orquestra de Camara Theatro Sao Pedro and master classes and lectures at Universidade Federal do Rio Grande do Sul Brasil, he was awarded a special citation for dedication to the Arts through cultural exchange from the Brazilian Government. In 2008, he became the first saxophonist and one of the few Americans to ever win the "Kranichsteiner Musikpreis" of the International Music Institute Darmstadt, widely considered the most prestigious prize for the interpretation of new music. In addition to these awards, he has received grants from the Fromm Foundation of Harvard University, Ernst von Siemens Stiftung, Trust for Mutual Understanding and National Foundation for the Advancement in the Arts.

His repertoire ranges from the Baroque period to the contemporary and has performed and recorded many world premieres. In 2005, he performed and recorded Elliott Schwartz's "Chamber Concerto IV" with the Boston Modern Orchestra Project for release of BMOP/Sound. These performances led esteemed Boston Globe music critic Richard Dyer to declare, "there is no question the future of his instrument is in safe hands." In 2006, he gave the North American Premiere of Luciano Berio's "Recits" in Jordan Hall, later recording it for Mode Records. At the 2007 Spoleto Festival USA, he gave the North American Premiere of Pascal Dusapin's "To God" and several world premieres by Morton Feldman. In the Summer of 2011, he recorded his second album as a soloist with the Boston Modern Orchestra Project, this time with a concerto he co-commissioned by Pulitzer Prize winner Lewis Spratlan. Since the Spring of 2011, he has been performing an hour-long concerto by David Fulmer entitled "On Night". Thus far, performances have taken place at Lincoln Center, Symphony Space, Heidelberg Festival, Moving Sounds Festival, Austrian Cultural Forum, Joyce Theater and Bohemian National Hall. In the Spring of 2012, he will record "On Night" with the Argento Ensemble for release on Tzadik Records. In the Fall of 2012, he will perform the work with the Slovenian Philharmonic under the direction of Matthias Pintscher.

Chamber music is vital to Eliot Gattegno's life and work. He is regularly invited to perform at prestigious festivals including Marlboro Music Festival, Tanglewood Music Festival, Yellow Barn Music Festival, Darmstadt Festival, Domaine Forget, Shanghai Modern and Contempuls Prague. He is also a founding member of the Radnofsky Quartet, of which he has been performing with since 2002.

In recital, he has appeared in major halls across the world including Weill Recital Hall Carnegie Hall's Weill Recital Hall, Merkin Concert Hall, Miller Theatre, Jordan Hall, Aichi Arts Center Concert Hall in Nagoya, Japan and Zipper Concert Hall in Los Angeles on the Monday Evening Concert Series.

In addition to his performing career, Mr. Gattegno is a sought-after lecturer, teacher and chamber music coach. He is a former Fellow and Artist-in-Residence at Harvard University and has presented lectures and masterclasses at the University of California, Berkeley, Columbia University, Princeton University, Stanford University, Shanghai Conservatory and the Juilliard School. His writings on music have been published by Oxford University Press in The New Grove Dictionary of American Music and by Schott Music in Neue Zeitschrift für Musik. A strong advocate for community engagement and service, Gattegno founded and directed a music program and concert series for abused and neglected children at the Home for Little Wanderers in Dorchester Massachusetts.

Eliot Gattegno is a Conn-Selmer Artist and performs exclusively on Selmer Paris saxophones. He currently resides in Manhattan.

repertoire

ELIOT GATTEGNO, SAXOPHONE

Repertoire for Saxophone and Orchestra

Luciano Berio	Chemin IV
	Chemin VII
Johannes Brahms/Berio	Opus 120
Harrison Birtwistle	Panic
Aaron Copland	Concerto
André Caplet	Légende op. 66
Elliott Carter	Pastoral
Ingolf Dahl	Concerto
Claude Debussy	Rhapsodie
Franco Donatoni	Hot
Vincent d'Indy	Choral Varié
Edison Denisov	Concerto
David Fulmer	On Night
Alexandre Glazounov	Concerto
Georg Friedrich Haas	Concerto
Jacques Ibert	Concertino da camera
Jennifer Higdon	Concerto
Toshio Hosokawa	Concerto
Michael Jarrell	Résurgences
Giya Kancheli	Night Prayers
Hanspeter Kyburz	Cells
Gyorgy Ligeti	Mysteries of the Macabre
Bruno Mantovani	Troisième Round
Frank Martin	Ballade
Donald Martino	Concerto
Allesandro Marcello	Concerto
Darius Milhaud	Scaramouche
WA Mozart	Concerto K. 314
Michael Nyman	Double Concerto
Astor Piazzola	Oblivion
Krystoff Penderecki	Capriccio
Esa-Pekka Salonen	Concerto
Giacinto Scelsi	Kya
Florent Schmitt	Légende op. 66
Erwin Schulhoff	Hot Sonate
Salvatore Sciarrino	Grafitto sul Mare
Michael Torke	Concerto
Heitor Villa-Lobos	Fantasia
John Williams	Escapades
Takashi Yoshimatsu	Fuzzy Bird Concerto



pressquotes

ELIOT GATTEGNO, SAXOPHONIST

“(Gattegno) combined technical finesse with a palpable commitment that made these formidable works approachable.”

–**The New York Times**

“There is no question the future of his instrument is in safe hands.”

–**The Boston Globe**

“expert and lush performance.”

–**The Los Angeles Times**

“All eyes were on Eliot Gattegno, who in this opening piece immediately showed his excellent reputation to be justified. It was a performance worthy of the greatest admiration.”

–**The Prague Post**

“utterly superb, putting the music across with accuracy and flair.”

–**New Music Connoisseur**

“Performed expertly, with remarkable technical virtuosity”

–**The Boston Musical Intelligencer**

“...on top of [his] game”

–**New Music Connoisseur**

“he has superior chops backed up by assured musicianship”

– **The Boston Globe**

“It's sometimes the case that performers who choose to specialize in music emphasizing extended techniques and uncompromising aesthetics are attempting to hide certain flaws and ineptitudes in their playing. Eliot Gattegno is not that kind of performer. Throughout the album he demonstrates an undeniable command of his instrument and a keen imagination. But most importantly, he shows that he plays the music, not the saxophone.”

–**New Music Box**

“polished and tightly unified”

–**The New York Times**

“terrific”

–**Sequenza 21**

“hugely sensitive musician”

–**Fanfare Magazine**



residencies

ELIOT GATTEGNO, SAXOPHONE

Eliot Gattegno expertly designs workshops and residencies specifically for saxophonists, wind players and composers; ranging from one- and two-day workshops to week, semester, and yearlong residencies featuring collaboration and performance. He also offers masterclasses for all levels of saxophone soloists as well as coachings for saxophone quartets and other chamber ensembles, in which more advanced music students can learn about the intricacies of the chamber music repertoire.

Teaching Philosophy

"My goal as a teacher is to help students learn in ways that make sustained, substantial and positive influence on how those students think, act and feel. For me, teaching is creating those conditions in which all students will realize their potential to learn and to relate what they have learned to the real world. My experience has taught me that learning does not just transform what a student knows, but transforms how the student understands the nature of knowing."

– Eliot Gattegno

Recent lectures and residencies

Princeton University, April 2012
Williams College, April 2012
Wesleyan University, April 2012
New England Conservatory, April 2012
Brooklyn College Conservatory, April 2012
Tufts University, March 2012
Rutgers University, March 2012
New England Conservatory, October 2011
New England Conservatory, May 2011
Heidelberg University, April 2011
Harvard University, March 2011



Oberlin Conservatory, November 2010
Brandeis University, October 2010
Columbia University, July 2010
The Juilliard School, April 2010
Amherst College, November 2009
UC Berkeley, October 2009
Schloss Solitude, Germany April 2009
Royal Conservatory, The Haag, April 2009
Shanghai Conservatory, China, October 2008
Hong Kong University, China, October 2008
BU Tanglewood Institute, July 2008
Interlochen Arts Academy, May 2008
University of Michigan, Ann Arbor, April 2008
Georgia Institute of Technology, Feb. 2008
Universidade Federal do Rio Grande do Sul
Brasil, August 2007
Summer Institute for Contemporary
Performance Practice, Boston, July 2007
University of Music and Dramatic Arts, Graz,
Austria, February 2007
UC Berkeley, November 2006
Stanford University, November 2006
University of Miami, Florida, November 2006
The Juilliard School, February 2006
Columbia University, April 2005
Princeton University, October 2004