

IV

Adagio ♩. = 69

feroce

f *espressivo* *pp*

Un poco più mosso (♩. = 86) *riten.*

6 2

f *pp* *f* *pp*

Poco mosso ♩. = 69 *a tempo*

dolce *pp*

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of three flats, and a 12/8 time signature. It contains a whole rest followed by a 6/8 time signature change and a series of eighth-note chords. Dynamics range from *f* to *pp*. The second staff continues with similar eighth-note chords, including a measure with a fermata. Dynamics are *f* and *pp*. The third staff changes to a 2/4 time signature and features a melodic line with slurs and accents. Dynamics are *dolce* and *pp*. The fourth staff continues the melodic line. The fifth staff returns to a 6/8 time signature with eighth-note chords and ends with a double bar line and a key signature change to two sharps.

Poco più mosso, rubato con erescente emozione ♩ = 80

2 Klav. *feroce* *f* *espressivo* *p* 2

f *p* 3 *f* *p* 3

f *p* *mf* *cresc. ed accel poco a poco*

ff **Maestoso**

espressivo *p* *dim*

Adagio ♩ = 66

Tempo I. ♩ = 69

dim *f* *pp*

f *pp*

morendo